Interview with Sonia Exerdjian
Montreal Life Stories
Oral History and Performance Working Group

Interview status : **X** open to public ☐ confidential ☐ anonymous

Name of interviewee: Sonia Exerdjian
(Use the interviewee's initials or pseudonym for "confidential" interviews.)
Name of interviewer: Mike Davidson
Name of videographer: Alexandra Crochet

Number of sessions: 2 **Session #** 1
Place of interview: Interviewee's home
Date of interview: March 10th, 2009

Language of interview: English

Chronology made by: Julie Pilon
Date of chronology: April 8, 2009.

Editorial Note:
Very interesting interview. The interviewee explains how her personal story influences her art.

00:00:27
Could you please introduce yourself?

- Sonia was born in Lebanon, in 1963, to Armenian parents.
- She arrived in Canada 10 years ago.
- She works as a playwright and director.

00:01:26
What was the first time that you told your life story in public?

- She first told her story for a theatre play she was writing. She was participating in a theatre class and she had to tell a part of her life story to the class.

Tags: Public remembering.

00:02:07
Could you please describe that experience (when you realized you had a story to tell)?

- She wrote it down before doing her presentation to make sure she would not forget important data as dates and places. While writing her story, she realized that it was very uncommon.
- She describes how she crossed the threshold of telling her story to the general public.

Tags: Public remembering.

[End of session 1 of 2]
[Hourig Attarian]

Comment [OHC1]: Page set up: Portrait, 1.1" (2.54 cm) margins. Title: Arial, 14 pts, bold, centered, title of project in italic, single line spacing.

Comment [OHC2]: Information about the interview: Arial, 10 pts, left aligned, titles in bold, single line spacing.

Comment [OHC3]: Check interview status.

Comment [OHC4]: Editorial note: optional. Keep in mind that this note will be read by the interviewee…

Comment [OHC5]: Chronology: Arial, 10pts, justified, single line spacing.

Comment [OHC6]: Indicate time code before every new question.

Comment [OHC7]: Questions in bold.

Comment [OHC8]: Indicate session's end and interviewee's name.

Comment [OHC9]: Page numbers at bottom right.

Comment [OHC10]: Add interviewee's name as footer between brackets.

Interview with Sonia Exerdjian
Montreal Life Stories
Oral History and Performance Working Group

Comment [OHC11]: Start the chronology of next session on next page with a new heading.

Interview status : **X** open to public ☐ confidential ☐ anonymous

Name of interviewee: Sonia Exerdijian
Name of interviewer: Mike Davidson
Name of videographer: Alexandra Crochet

Number of sessions: 2 **Session #** 2
Place of interview: Interviewee's home
Date of interview: March 21st, 2009

Chronology made by: Julie Pilon
Date of chronology: April 8, 2009.

Editorial Note:
See session 1.

Start chronology of session 2.