



HISTOIRES DE VIE MONTRÉAL MONTREAL LIFE STORIES

www.lifestoriesmontreal.ca

NEWSLETTER

ISSUE NO. 1

APRIL 2009

March 2009 : A busy month!

A First!

Welcome to our first ever monthly newsletter! Below you will find summaries of the activities of the past month as well as information on activities coming up within the next month. From now on this newsletter will replace the monthly report.

Many events have taken place in the past few weeks: the second debriefing session (see the report written by Sandra Gasana on Basecamp), the joint workshop put on by the Education and Rwandan working groups about the usage of graphic novels to teach genocide, the screening/discussion "Perspectives on the Rights of the Child", the conference on the Genocide of the Rwandan Tutsis and the rich programming put on by the Untold Stories project. To summarize, it has been a busy month!

Workshop on using graphic novels to teach the Rwandan genocide

March 11

Thanks to Rupert Bazambanza, who was generous enough to accept that his work be the centre of a very rich discussion, Paul Rombough, who presented the school curriculum that he is developing, and Monique Mukabalisa, who facilitated the evening, this event was a real success. Thank you to everyone for this meeting and exchange!

The reflection is continuing on Basecamp. You can participate in the discussion, in the section "Espace de réflexion".

Racism, anti-Semitism and discrimination in education

March 13

Various members of the Life Histories in Education Working Group participated in this seminar that was organized as part of the Week of Action Against Racism: Maryse Potvin, Bronwen Low, Emmanuelle Sonntag and Vincenza Nazzari.

Roundtable

Oral History and Human Rights

March 13 2009

Jessica Silva facilitated this roundtable discussion organized in collaboration with the Centre for Oral History and Digital Storytelling, and which featured Lucho van Isschot, Erin Jessee and Gracia Jalea.

Perspectives on the Rights of the Child Screening/Discussion

March 18

This evening, which was organized in collaboration with the NFB's CITIZENShift, brought 40 people together for the premiere of the film *Childhood Disrupted*, which was put together by our post-production and digital storytelling teams specially for the occasion. Thank you to all the speakers and participants, as well as to the team! You will soon be able to watch *Childhood Disrupted* on the website of CITIZENShift: <http://citizen.nfb.ca/>



"Perspectives on the Rights of the Child" Screening/Discussion, March 18
Photo: David Ward

The Genocide of the Rwandan Tutsis, 15 Years Later: The Status of Survivors, Justice and Memory

19-21 March

Organized by Page-Rwanda, in collaboration with Montreal Life Stories and the Alex and Ruth Dworkin Foundation, this 3-day conference brought together several figures from the academy and from the community to reflect on the different themes surrounding the Rwandan genocide of 1994, and on its impact and implications for survivors. Congratulations to Callixte Kibayiza and to the whole team!

Untold Histories

Courageous life stories of making home anew in Montreal

As this newsletter is being put together, the Teesri Duniya theatre company is putting on the event *Untold Histories* at the Calixa-Lavallée community centre. Several artists from various cultural backgrounds will be presenting difference kinds of performances: poetry, dance, singing, etc. We'll say a few words about how it went in the next newsletter!

The interviews continue



Cambodia Working Group interview
Photo: Santepheap Lim

Presently, over 50 people have been interviewed. We have therefore obtained 10% of our objective.

Some people have been interviewed 2,3 or 4 times, for a total interview time of between 1 and 15 hours!

Don't forget that you can always come down to the Oral History Centre (Concordia, LB-1042) to watch any interviews that you have conducted in order to prepare for your next session.

Contact Sandra Gasana to make an appointment with her : entrevue@alcor.concordia.ca

Training

- } **April 6**
General training part 1
Concordia LBI042, 6pm
- } **April 15**
General training part 2
Concordia LBI042, 6pm

Deadlines

- } **April 6**
Submission deadline :
Artist in residence
- } **April 13**
Submission deadline :
November 2009 Conference

15th commemoration

- } **April 5**
Exhibition Vernissage
*The Hundred Days of the 1994
Genocide in Rwanda*
Monument national, 3pm
- } **April 7**
Official Launch
15th Commemoration of the
Genocide Against Rwandan
Tutsis
City Hall, 12pm

> See the program on Basecamp

APRIL 2009

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
		1	2	3	4	5 Exhibition Vernissage
6 General training Part 1 Deadline Artist in residence	7 Official Launch commemo- ration	8	9	10	11	12
13 Deadline Conference	14	15 General training Part 2	16	17 Youth evening	18 Mass, March and Vigil	19
20	21	22	23 Testimony and Exchange	24	25	26
27	28	29	30			

Not to be missed in April

15th commemoration of the Rwandan Genocide

As part of the 15th commemoration of the genocide of the Tutsis in Rwanda, Page-Rwanda, as well as various partners, have prepared a series of activities which will take place throughout the month of April.

Exhibition

Presented at the Monument National, this international exhibition from Belgium will be showing from April 5th to April 24th 2009. The vernissage will take place on Sunday April 5th, at 3:00pm, and a guided visit has been organized for April 7th, at 1:30pm. For more information: (514) 871-9883

Official Launch and Flower Ceremony April 7th

The official launch of the 15th commemoration will take place at City Hall (275 Notre-Dame East). It will be followed by a "Flowers in the river" ceremony, from 12:00pm to 1:00pm.

Call for presentations

We need your participation for the three following events:

- International Day for Sharing Life Stories (May 16th)
- Annual Project Assembly (June 13th)
- Conference "Remembering War, Genocide and Other Human Rights Violations: Oral History, New Media and the Arts" (November 5-8)

See Basecamp for more details and send your proposals!

Dit-elles?

A newsletter from the Oral History and Performance Working Group

Mariève Bibeau, Jun Luo, Elena Belenkova and Sarah Bilodeau, interns and volunteer within the OHP Working Group, will send their first newsletter pretty soon!

Thumbs up!

Please contact Eve-Lyne Cayouette Ashby with any questions regarding this newsletter: cura@alcor.concordia.ca